

Liszt  
Es war ein König in Thule  
(Goethe, trans. Westbrook)

Allegretto

The piano introduction is in 3/4 time, marked *Allegretto*. It features a treble and bass staff. The treble staff begins with a half rest followed by a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

The first vocal entry is marked *(mp)* and includes a slur. The lyrics are: "There was a King— in Thu-le, Aye faith-ful to the / Es war ein Kö-nig in Thu-le, gar treu-bis an sein". The piano accompaniment continues with a treble staff featuring chords and a bass staff with a simple harmonic line. A *pp* marking appears in the piano part.

The second vocal entry is marked *poco rall.* and *(pp)*. The lyrics are: "grave, To whom his dy-ing la-dy Then a gold-en beak-er / Grab, dem ster-bend sei-ne Buh-le ei-nen gold-nen Be-cher". The piano accompaniment features a more active treble staff with a *poco rall.* and *pp* marking. A *ted.* (tied) marking is present at the end of the first line.

The third vocal entry is marked *(mp)* and *a tempo*. The lyrics are: "gave, a gold-en beak-er gave. Naught else he prized so— / gab, ei-nen gold'-nen Bech-er gab. Es ging ihm nichts dar-". The piano accompaniment features a treble staff with a *p* marking and a bass staff with a *sempre p* marking. The tempo is marked *a tempo*.

*poco rall. (pp)*  
 dear - ly, And drain'd its glow - ing draught, His eyes with tears were o'er-  
 ü - ber, er leert' ihm je - den Schmaus, die Au - gen gin - gen ihm

*poco rall.*  
 flow - ing When - e'er the cup he quaff'd, when - e'er the cup he  
 ü - ber, so oft er trank dar - aus, so oft er trank dar -

*mp a tempo*  
 quaff'd. aus. When he at last lay  
 Und als er kam zu

*(mf)*  
 dy - ing, All his rich - es o'er he told,  
 ster - ben, zählt' er sei - ne Städt' im Reich,

*dim.*

*(p)* *(mf)*

All on his heirs be - stow - ing      Ex - cept the cup of  
 gönnt' al - les sei - nen Er - ben,      den Be - cher nicht zu -

*dolce*

*(mf)* *cresc.*

gold,      All on his heirs be - stow - ing Ex - cept the cup of  
 gleich,      gönnt' al - les sei - nen Er - ben, den      Be - cher nicht zu -

*f*

gold.      He sat at roy-al banquet      A-mid the knightly  
 gleich.      Er sass beim Königs-mah-le,      die Rit-ter um ihn

*f*

*(f)*

train,      In his an-ces-tral cas-tle      High tow-ring o'er the  
 her,      auf hoh-em Vü - ter-saa-le,      dort auf dem Schloss am

*f*

## Allegretto agitato

main.  
Meer.*ff**(mf) marcato*Up rose the a - ged  
Dort stand der al - te*(Allegretto)**dim.**p*mon - arch, Life's fi - nal glow drank he, Then hurl'd the hal - low'd  
Ze - cher, drank letz - te Le - bens - glut, und warf den heil - gen*mf**sf*beak - er Far down - ward in the sea, Far down - ward in the  
Be - cher hin - un - ter in die Fluth, hin - un - ter in die*ff*

sea.  
Fluth;

*(Allegro agitato)*

*rinforzando*

*f* He er saw it fall - ing, fill - ing,  
sah ihn stür - zen, trin - ken

*f* And und sink - ing in the  
und sin - ken tief ins

sea,  
Meer.

*rinf.* *(decresc. molto)* *(rit.)*

*(p) rit.*

Then closed his eyes, ne'er to o - - - pen,  
 Die Au - gen thä - ten ihm sin - - - ken.

*p rit.* *(mf) dim.*

*(pp)*

And nev - er a - gain drank he,  
 Trank nie - ei - nen Trop - fen mehr.

*(rit.)* *rit.*

*(senza rit.)*

nev - er a - gain drank he.  
 trank nie ei - nen Trop - fen mehr.

*p senza rit.* *p*

*rit.*